Permit #F00024334

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00024334 **Type of Permit:** FILMING **Release Date:** 02/04/2010

Production Company E! ENTERTAINMENT TELEVISION

Insured Company Name E! ENTERTAINMENT TELEVISION

Contact Phone No. 1 323-954-2400
Contact Phone No. 2 323-692-4597
Fax 323-954-2880
Address 5750 WILSHIRE BLVD
LOS ANGELES, California 90036

Production Title KIMORA LEE SIMMON (KLS) LIFE IN FAB LANE

Type of Production TV Reality

Producer Angi Kuhn

Director Angi Kuhn

1st AD Angi Kuhn

Production Manager Angi Kuhn

FilmL.A. Coordinator Hans Groszkruger

Location Manager Angi Kuhn
Primary Phone Office - 212-695-2092
Secondary Phone Mobile - 646-436-5456

Location Assistant Angi Kuhn
Primary Phone Office - 212-695-2092
Secondary Phone Mobile - 646-436-5456

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00024334	**Location Manager**	Angi Kuhn
Production Company	E! ENTERTAINMENT TELEVISION	Primary Phone	Office - 212-695-2092
Insured Company	E! ENTERTAINMENT TELEVISION	Secondary Phone	Mobile - 646-436-5456
Production Title	KIMORA LEE SIMMON (KLS) LIFE I...		

Location Address 8500 Beverly Bl, Los Angeles, CA, 90048

Location Names

Location Type Mall

Location Description Beverly Center

Film Dates 2/4/2010 - 2/4/2010 10:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Left Right eEntertainment AGENT Letter287.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Spot Check	1

Filming Activities Interior/exterior dialogue; walk & talks; Filming talent interior at Macy's Dept. Store and, walking around exterior, inside/around Beverly Center. ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO EXITS BLOCKED, NO GENERATOR, NO CABLING, HANDHELD EQUIPMENT ONLY

Coordinator Note SPOT CHECK PER INSPECTOR OWENS

Parking

Base Camp
Location Type : Location
Street : On private property &/or leaglly in street.

Crew Parking
Location Type : Location
Street : On private property &/or leaglly in street.

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Summary Information — Location

Permit Number F00024334
Production Company E! ENTERTAINMENT TELEVISION
Insured Company E! ENTERTAINMENT TELEVISION
Production Title KIMORA LEE SIMMON (KLS) LIFE I...

Location Manager Angi Kuhn
Primary Phone Office - 212-695-2092
Secondary Phone Mobile - 646-436-5456

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Names ALL JURISDICTIONS GRID

Location Type Walking Grid

Location Description

Film Dates 2/4/2010 - 2/18/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	3
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Interior/exterior dialogue; walk & talks; Filming car to car shots, all with the flow of traffic.;

Jurisdiction **Political:**
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes
PRODUCTION MUST BE 15 PEOPLE OR LESS. ALL HAND HELD EQUIPMENT.
EXTERIOR FILMING ONLY. ALL INTERIOR FILMING MUST BE CLEARED WITH FILML.A. PRIOR TO SHOOTING AND IT MAY REQUIRE ADDING IT AS A LOCATION.
ALL FILMING ON CITY/COUNTY OWNED PROPERTY MUST BE ADDED AS A LOCATION TO PERMIT.
PRODUCTION COMPANY MUST CONTACT FILML.A. PRIOR TO FILMING IN A RESIDENTIAL AREA.
INTERIOR ACTIVITY AT A LOCATION MAY NOT EXCEED A TWO-HOUR TIME FRAME. PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION.

Parking

Base Camp
Location Type : Location
Street : On private property &/or legally in the street.

Crew Parking
Location Type : Location
Street : On private property &/or leagally in the street.

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

E! ENTERTAINMENT

I certify that I am a representative of _____ ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: _____

_____
Name of Principal

By: _____
Representative's Signature

_____
Print Representative's Name

_____
Representative's title

_____

_____
Principal's Address

_____
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Jessica Loeb
W/ FPU

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